

Duae intonationes polyphoniae Italae

I. Sicut cervus desiderat

ex Motectis festorum libero secundo

Giovanni Pierluigi da Palestrina (1604)

intonatio a Thomas Nicholson (2020)

Cantus

Altus

Tenor

Bassus

Si - cut cer - vus de - si - de - rat ad fon -

9

-qua - - - - - rum a - - - - - qua -
- - - - rum si - - - - cut cer -
- - cut cer - vus de - si - de - rat ad fon - tes
- si - de - rat ad fon - tes a - qua - - rum

17

cer - vus de - si - de - rat ad fon - - - tes a - - - - -
 - rum de - si - de - rat ad fon - - - tes a - - - - -
 - - rum_____ de - si - de - rat ad fon - - - - -
 fon - - tes de - si - de - rat_____ ad fon - - - tes

21

qua - - - rum

tes a - qua - - - rum i - - -

a - qua - - - rum: i - - - ta

25

i - - - ta de - si -

- rum i -

ta de - si - de - rat

de - si - - - de -

29

de - rat

ta de - si - de - rat

i - ta de - si - de - rat i -

- rat i - - - ta

33

i - - - ta de - si -

i - ta de -

ta de - si - de - rat i - ta de - si - de - rat

de - si - - - de - rat de - - -

Sicut cervus desiderat (Palestrina, int. Nicholson)

37

de - rat
a - ta de - si - - - de - rat
i - - - ta de - si - - - de -
i - - - ta de -

41

ni - ma me - - - a ad te De -
a - - - ni - ma me - a ad -
- rat a - ni - ma me -
- si - - - de - rat de - si - de - rat

45

us
te De - us a - - ni - ma me - a
a - a ad te De -
a - ni - ma me - a ad te De -

49

a - ni - ma me - - a ad te De -
ad te De - us. ad ad te

53

- - - - us.
te De - - - us ad te De -
- a ad te De - - - us ad te De -
De - - - us ad te De - - -

57

us.
us.
us.

II. Tenebrae factae sunt

ex Responsoriis et aliis ad Officium Hebdomadae Sanctae spectantia

Carlo Gesualdo da Venosa (1611)
intonatio a Thomas Nicholson (2020)

Musical score for the first section of "Tenebrae factae sunt". The score consists of six staves: Superius I, Superius II, Altus, Tenor I, Tenor II, and Bassus. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '3'). The vocal parts sing in unison. The lyrics are: "dum cru - ci - fi - dum cru - ci - fi - xis - sent Te - ne - brae fa - ctae sunt, dum cru - ci - fi - Te - ne - brae fa - ctae sunt, Te - ne - brae fa - ctae sunt, Te - ne - brae fa - ctae sunt,"

Musical score for the continuation of "Tenebrae factae sunt". The score consists of six staves: Superius I, Superius II, Altus, Tenor I, Tenor II, and Bassus. The key signature changes to E major (one sharp). The time signature is common time (indicated by a '3'). The vocal parts sing in unison. The lyrics are: "xis - - - - sent Je - sum Je - sum, dum cru - ci - fi - xis - - - - sent Je - Je - xis - sent Je - sum Ju - dae - i, Je - dum cru - ci - fi - xis - - sent Je - - sum Ju - dae - - i, dum cru - ci - fi - xis - sent Je - - sum Ju - dae - - i, dum

9

Ju - dae - i,
Ju - dae - - - i:
- sum, Je - sum Ju - dae - - - i, Ju - dae - - i:
- sum Ju - dae - i, Ju - dae - i, Ju - dae - i:
- dae - i, Ju - dae - i, Ju - dae - - - i:
Ju - dae - i:
- sent Je - sum Ju - dae - - i:

14

ex - - cla - ma - vit Je - -
et cir - ca ho - ram no - nam ex - cla - ma - vit
et cir - ca ho - ram no - nam ex - cla - ma - vit Je - -
ex - cla - ma - vit Je - -
ex - - cla - - ma - -
ex - - - cla - - - ma - -

18

-sus vo - ce ma - gna:
Je - sus, Je - sus vo - ce ma - gna:
- sus vo - ce ma - gna:
- sus vo - ce ma - gna:
- vit Je - sus vo - ce ma - gna:

22

De - - us me - us,

De - - us, De - - us

De - - us

De - - us me - us,

De - - us, De - - us

De - - us me - us,

De - - us, De - - us

De - - us me - us,

De - - us, De - - us

De - - us me - - us,

26

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, with lyrics in Latin. Measure 26: me - us, ut quid. Measure 27: me - us, ut quid. Measure 28: me - us, ut quid me de - re - - - li - qui - - . Measure 29: me - us, ut quid me de - re - - - li - qui - - . The basso continuo part provides harmonic support with sustained notes and bassoon entries.

me - us,
ut quid
me - us,
ut quid
me - us, ut quid me de - re - - - li - qui - -
me - us, ut quid me de - re - - - li - qui - -
me - us,
- us, ut quid me

30

A continuation of the musical score from measure 29. The vocal parts (Soprano, Alto, Tenor, Bass) sing in homophony, with lyrics in Latin. Measure 30: me de - re - - - li - qui - - sti, ut quid me de - re - - - li - qui - - sti, ut quid. Measure 31: me de - re - - - li - qui - - sti, ut quid. Measure 32: - sti, ut quid me de - re - - - li - qui - - sti, ut quid. Measure 33: - sti, ut quid me de - re - - - li - qui - - sti, ut quid. The basso continuo part continues to provide harmonic support.

me de - re - - - li - qui - - sti, ut quid me de - re - - - li - qui - - sti, ut quid
me de - re - - - li - qui - - sti, ut quid me de -
- sti, ut quid
- sti, ut quid me de - re - - - li - qui - - sti, ut quid
de - re - - - li - qui - - sti,

34

li - qui - sti,
ut quid me de -
re - li - qui - - sti,
ut quid
me de - - re - - li - qui - sti,
ut quid, ut quid
 - - sti, ut quid me, ut quid me de - - re -
ut quid me de - re - - li - qui - - sti, ut quid
ut quid me de - - re - - li - qui - - sti, ut quid

38

re - - - - li - qui - - sti? _____
me de - - re - - li - - qui - - sti?
ut quid me de - - re - - li - qui - - sti? Et in -
 - - li - qui - - - - sti?
me de - re - - li - qui - - sti? _____
 - qui - - - - sti? _____

42

A musical score for voices and piano. The vocal parts consist of four staves, each with a treble clef. The piano part is at the bottom, also with a treble clef. The music is in common time. Measure 42 starts with a piano dynamic. The vocal parts enter with the lyrics "Et in - - cli - na - -". Measure 43 continues with "Et in - - cli - na - -". Measure 44 adds "cli - na - - to," followed by "et in - - cli - na - - to ca -". Measure 45 adds "Et in - - cli - - na - - to". Measure 46 begins with "Et in - - cli - - na - - to". The piano part has a prominent bass line throughout.

Et in - - cli - na - -
Et in - - cli - na - -
cli - na - - to, et in - - cli - na - - to ca -
Et in - - cli - - na - - to
Et in - - cli - - na - - to

46

A continuation of the musical score from measure 46. The vocal parts and piano part are shown across five staves. The lyrics "ca - - pi - te" are repeated in measures 46-49, followed by "e - mi - - sit". In measure 50, the lyrics "ca - pi - te" are followed by a long dash, indicating a sustained note or休止符 (rest).

-to ca - - pi - te e - mi - -
-to ca - - pi - te e - - mi - - - sit
- - pi - te e - - mi - - -
ca - - - pi - te e - - mi - - -
ca - pi - te e - - mi - - -

50

50

- sit spi - - - ri - tum. Ex - cla -
 spi - ri - tum, spi - - - ri - tum. Ex - cla -
 - sit spi - - - ri - tum. Ex - cla -
 - sit spi - - - ri - tum, spi - - - ri - tum. Ex - cla -
 - sit spi - - - ri - tum. Ex - cla -
 - sit spi - - - ri - tum. Ex - cla -

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). Measure 50 starts with a half note followed by a dotted half note. Measures 51-53 follow a similar pattern with quarter notes and eighth-note pairs. The lyrics are in Latin, alternating between three- and four-part entries. The piano part is indicated by a brace on the left.

54

54

- mans Je - - - sus vo - ce ma - gna, a - it:
 - mans Je - - - sus vo - ce ma - - - gna, a - it:
 - mans Je - - - sus vo - ce ma - gna, a - it:
 - mans Je - - - sus vo - ce ma - gna, a - - - it:
 - mans Je - - - sus vo - ce ma - gna, a - - - it:
 - mans Je - - - sus vo - ce ma - gna, a - - - it:

The musical score continues with five staves. The key signature changes to E major (one sharp). The lyrics "mans Je - - - sus" are repeated in each measure, followed by "vo - ce ma - gna, a - it". The piano part is indicated by a brace on the left.

59

Pa - - ter, Pa - - ter, in ma - nus tu -
Pa - - ter, Pa - - ter, in ma - nus tu -
Pa - - ter, Pa - - ter, in ma - nus tu -
Pa - - ter, Pa - - ter, in ma - nus tu -
Pa - - ter, Pa - - ter, in ma - nus tu -
Pa - - ter, Pa - - ter, in ma - nus tu -
Pa - - ter, Pa - - ter, in ma - nus tu -
Pa - - ter, Pa - - ter, in ma - nus tu -

63

- as, in ma - nus tu - as com - men - do
- as, in ma - nus tu - as com - men - do spi -
- as, in ma - nus tu - as com - men - do
- as, in ma - nus tu - as com - men - do
- as, in ma - nus tu - as com - men - do
- as, in ma - nus tu - as com - men - do
- as, in ma - nus tu - as com - men - do

67

spí - ri - tum me - um.
- ri - tum me - um, spí - ri - tum, spí - ri - tum me - um.
spí - ri - tum, spí - ri - tum me - um.
spí - ri - tum me - um, spí - ri - tum, spí - ri - tum me - um.
spí - ri - tum me - um, spí - ri - tum me - - - - um.
spí - ri - tum me - um, spí - - - - ri - tum me - - - - um.

71 [Sicut in scripto "et inclinato capite emisit spiritum" : ita iteratio commate superiore ascendit quam prius]

Et in - - - cli - na - - to, et in - - - cli - - -
Et in - - - cli - na - - to, et in - - - cli - na - -
Et in - - - cli - - - na - - to, Et in - - - cli - na - -
Et in - - - cli - - - na - - to, Et in - - - cli - na - - - to

75

- cli - na - - to ca - - pi - te
- cli - na - - to ca - - pi - te e -
na - - to ca - - pi - te e -
- - - to ca - - pi - te e -
ca - pi - te e -
ca - - - pi - te e -

79

e - mi - - sit spi - - - ri - tum.
- mi - - - - sit spi - ri - tum, spi - - - ri - tum.
- mi - - - - sit spi - - - ri - tum, spi - ri - tum.
- mi - - - - sit spi - - - ri - tum, spi - - - ri - tum.
- mi - - - - sit spi - - - ri - tum.