

version for open obbligato

score at sounding pitch

D \sharp = ± 0 cents, D4 = 294.0 Hz
(i.e. A4 Kammerton = 440.5 Hz)

all cent deviations and pitch classes as they would appear on a tuning meter

WITHIN

(98 Chords for Catherine Lamb)

for viola accompanied by suspended cymbal and vocal or instrumental obbligato

Thomas Nicholson (2020)

Quieto quasi ritroso ($\circ \approx 5-6$ sec, poco rubato)

Obbligato

Viola

Suspended Cymbal*

scordatura:
III \downarrow E \flat 165.4 Hz
(II : III = 16 : 9)

II *sempre*
III *sempre*

mezza voce, legatissimo possibile

poco f sempre e sostenuto

throughout: allow gentle sympathetic vibrations, possibly regulating with hands as needed to maintain a generally subdued volume

Obl

Vla

SC

fast, unmeasured tremolo (quasi white noise)

pp *sempre*

* the percussionist requires soft mallets, wire brushes, and 7A wooden drumsticks

Obl *Ab+49* *+2* ,

Vla *Gb+18* *-14* *10 : 9 (-182c)* *+4* *27 : 32 (+294c)* *-2* *+35* *Gb+18* *-14* *35 : 32 (-155c)* *+31* *6 : 7 (+267c)*

SC *(l.v.)* ,

Obl *espressivo* *-33* *-35* *A#-18* *-47* *F-11* *+4* *Bb+41* *+2* ,

Vla *-2* *+35* *Gb+18* *-14* *-2* *+2* *8 : 9 (+204c)* *45 : 44 (-39c)* *A-37* *121 : 120 (-14c)*

Obl *con grazia* *Eb+39* , *-31* *D-39* *-47* *-2* *sotto voce* *-31* *mezza voce*

Vla *Ab+49* *32 : 33 (+53c)* *+2* *A-37* *Ab+49* *+2* *A-37* *Ab+49* *80 : 77 (-66c)* *-17* *+2*

Obl

+14, +18, +2, Ab+49

-47, -4, A#-18, -47, -47

Vla

A-37, Ab+49, -17, 21 : 20 (-84c), -2, +35, Gb+18, -14, Gb+18

Obl

Bb+41, con grazia, +2

-12, sotto voce

Vla

-14, +4, -2, -14, +4, -2, -14, +4

SC

fast, unmeasured tremolo

ppp-pp sempre

Obl

17 sec, espressivo, Gb+18, +2

-35, -33, mezza voce, -47, poco, -27

Vla

-2, Gb+18, 49 : 44 (-186c ≈ 10 : 9), +31, -2, Gb+18, +31, 64 : 63 (-27c), +4, 3 : 4 (+498c), +2

SC

(l.v.),

4

Obl $B\flat+41$ $C+35$ $+14$ $+33$
semplice -16

Vla $A\flat+49$ -17 -2 $+35$ $+2$ $A\flat+49$ -17 -2 $+35$

Sempre colla parte (viola) ma molto stabile (o = 6 sec)

Obl $+2$ $+2$ $+14$ $+18$
 -31 -47 -4

Vla -2 $+35$ -14 $+4$ $+2$ $A-37$ $A\flat+49$ -17 -2

SC $(\bullet \approx 138)$ $(\bullet \approx 76)^*$ $(\bullet \approx 100)$ $(\bullet \approx 112)$ $(\bullet \approx 126)$

steady, measured pp p

* tempo changes are *immediate* (i.e. without any accel./decel.)

Obl $A\sharp-18$ -16 -47 $A\flat+49$ $B\flat+41$ $+2$ **11 sec**

Vla $+35$ -14 $G\flat+18$ -14 $+4$ $+35$ $G\flat+18$

SC $(\bullet \approx 80)$ $(\bullet \approx 46)$ $(\bullet \approx 100)$ $(\bullet \approx 69)$ $(\bullet \approx 80)$ $(\bullet \approx 100)$ $(l.v.)$

mp ppp *al fine* *senza dim.*

version for horn in F obbligato

transposing score

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all cent deviations and pitch classes as they would appear on a tuning meter

WITHIN

(98 Chords for Catherine Lamb)

for viola accompanied by suspended cymbal and vocal or instrumental obbligato

Thomas Nicholson (2020)

Quieto quasi ritroso ($\circ \approx 5-6$ sec, poco rubato)

Obbligato (Horn in F)

II *sempre*
III *sempre*

mezza voce, legatissimo possibile

Viola

scordatura:
III \downarrow E \flat 165.4 Hz
(II : III = 16 : 9)

poco *f* sempre e sostenuto

Suspended Cymbal*

throughout: allow gentle sympathetic vibrations, possibly regulating with hands as needed to maintain a generally subdued volume

Hn

Vla

SC

fast, unmeasured tremolo (quasi white noise)

pp sempre

* the percussionist requires soft mallets, wire brushes, and 7A wooden drumsticks

Hn $Ab+49$ $+2$,
-47

Vla $G\flat+18$ -14 $10 : 9$ $+4$ $27 : 32$ -2 $+35$ $G\flat+18$ -14 $35 : 32$ $+31$ $6 : 7$ $(-182c)$ $(+294c)$ $(-155c)$ $(+267c)$

SC (l.v.) ,

Hn *espressivo* $+4$ $B\flat+41$ $+2$,
-33 -35 $A\sharp-18$ -47 $F-11$

Vla -2 $+35$ $G\flat+18$ -14 $+4$ -2 $8 : 9$ $+2$ $45 : 44$ $A-37$ $121 : 120$ $(+204c)$ $(-39c)$ $(-14c)$

poco

Hn *con grazia* $E\flat+39$,
-31 $D-39$ -47 -2

Vla $Ab+49$ $32 : 33$ $+2$ $A-37$ $Ab+49$ $+2$ $A-37$ $Ab+49$ $80 : 77$ -17 $+2$ $(+53c)$ $(-66c)$

poco *sotto voce* *mezza voce*

Hn *+14* *+18* *+2* *Ab+49*
-47 *-4* *A#-18* *-47* *-47*

Vla *A-37* *Ab+49* *-17* *21 : 20 (-84c)* *-2* *+35* *Gb+18* *-14* *Gb+18*

Hn *Bb+41* *con grazia* *+2* *-12* *sotto voce*

Vla *-14* *+4* *-2* *-14* *+4* *-2* *-14* *+4*

SC *fast, unmeasured tremolo*
ppp-pp sempre

Hn *17 sec* *espressivo* *Gb+18* *+2*
-35 *-33* *-47* *-27* *mezza voce* *poco*

Vla *-2* *Gb+18* *49 : 44 (-186c ≈ 10 : 9)* *+31* *-2* *Gb+18* *+31* *64 : 63 (-27c)* *+4* *3 : 4 (+498c)* *+2*

SC *(l.v.)*

4

Hn *semplice*

Vla

Ab+49 -17 -2 +35 +2 Ab+49 -17 -2 +35

Bb+41 C+35 +14 +33

-16

Sempre colla parte (viola) ma molto stabile (o = 6 sec)

Hn

Vla

SC

+2 +2 +14 +18

-31 -47 -4

-2 +35 -14 +4 +2 A-37 Ab+49 -17 -2

(♩ ≈ 138) (♩ ≈ 76)* (♩ ≈ 100) (♩ ≈ 112) (♩ ≈ 126)

steady, measured *pp* *p*

* tempo changes are *immediate* (i.e. without any accel./decel.)

Hn

Vla

SC

A#-18 -16 -47 +2

+35 -14 Gb+18 -14 +4 +35 Gb+18

(♩ ≈ 80) (♩ ≈ 46) (♩ ≈ 100) (♩ ≈ 69) (♩ ≈ 80) (♩ ≈ 100)

mp *ppp al fine* *senza dim.*

11 sec

(l.v.)