

# Time falling

Thomas Nicholson  
(2021)

*bass flute and contrabass*

Plainsound Music Edition

# Time falling

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As slow as required—but no slower

Bass flute *sounding*  
(play 8<sup>va</sup> higher)

Contrabass *sounding*

Contrabass *tablature*

*vibrant, sonorous*

scordatura \*

6/III +16

6/II +14

4/I -6

4/II -4

6/II

6/III

4/II

+12

-33

-37

\* III and IV tuned down 8:9  
(♯D = -2c / ♯G = -4c)

8

B fl *snd.*

Cb *snd.*

Cb *tab.*

-37

-33

+12

-35

-2

6/II +14

3/II

+16

6/III

4/II

-18

7/III

15

B fl *snd.*

Cb *snd.*

Cb *tab.*

-4

+2

+31 V

I -4

V

II

-2

+4

slow port.

III

slight (4/II) ( )

22

B fl *snd.*

Cb *snd.*

Cb *tab.*

-16

♭E+37

-18

-4

-4

2/II

4/I

(2/II)

4°/I

8<sup>bassa</sup>

-4

-2

3/III

III

IV

+2

29

B fl *snd.*

*somewhat veiled, sweet*

+12 +14

-33 -37

Cb *snd.*

+12 -2 +14 -2

3/II II +16 +14 +18

3/III 2/II 3/II

Cb *tab.*

-2

*somewhat veiled, sweet*

III

3/III

*slight*

36

B fl *snd.*

13:12

$\flat E+26$  C+11

-35

Cb *snd.*

-4 -33  $\flat A+24$

2/I 2/II

I

-19 7/II 2/13

$\flat B+28$

Cb *tab.*

-2 2/II -4 -35 -29

43

B fl *snd.*

33:32

$\flat C+14$   $\flat A+20$   $\flat D+18$  +14

-33 A-18

Cb *snd.*

-37

7/II 4/11

$\flat G+16$

6/II

+14

Cb *tab.*

-33

11:12

-14

5/III

50

B fl *snd.*

$\flat E+37$

-2 -16

Cb *snd.*

2/I

-4

8 *bassa*

-2

Cb *tab.*

-2 2/II III IV

+2

57 13:14

B fl *snd.*

*resonating and open*  
4/7

♯C-30 -2

Cb *snd.*

+2 ♭B+39

-2

4/II 9/II 13/II

+33

Cb *tab.*

-4 G-48 D-46 13/III

*resonating and open*

64

B fl *snd.*

♯C-30 -2 -33

♭E+37

Cb *snd.*

♭E+37 -2

Cb *tab.*

+33 9/III D-46 13/III -4 4/II

71

B fl *snd.*

♭B+39 -18 min 2x min 2x -31 -49

Cb *snd.*

-33 min 2x min 2x

♭E+37 -35 -2

Cb *tab.*

-19 7/II 4/II +49 11/II 7/II 7/II

-33 7/III +16 6/III 7/III

slow port. bring out passing ♭E

78

B fl *snd.*

-4 -49 -33 G-48 -37 long

Cb *snd.*

-2 long just touch!

♭E+37

Cb *tab.*

+16 6/III +14 4/II 5/I -4 -18 -16 5/II +31 -50 13/I -37 ♯F:

85

B fl *snd.*

*gradually dissolving into the contrabass's timbre*

Cb *snd.*

Cb *tab.*

*full but not dominating*

*slightly emphasise the open  $\sharp D$*

-33 -2 -16 -35

$\flat G+4$   $D+34$   $G+32$

92

**As if getting slower**

B fl *snd.*

*(not getting softer)*

Cb *snd.*

Cb *tab.*

*(not getting softer)*

-39

$D\flat+49$

99

**A meditation**

B fl *snd.*

Cb *snd.*

Cb *tab.*

*rather veiled again, introspective*

3/II II +16 +14 +18 III 2/II III 4/II 5/II

harmonic gliss.

-2 +12 +14 +18 -2 -4 -4 +12 -4 -16

106

B fl *snd.*

**long**

Cb *snd.*

Cb *tab.*

*very slight*

*soft*

13/4 26:25 +12 +44 V 40:39 beating! 4/III 5/II 4/II 6/II 5/I

-16 -2 -16 -14 -2 -18 -14 +14 -18

ca 52-60 Flowing, effortless

113  $\flat E+37$

B fl *snd.*

*lyrical, legatissimo*

-2 -33 -18 -4 -16 +2  $\flat E+37$  -31

Cb *snd.*

each change slightly marcato

5/I -18 4/I -6 4/II

Cb *tab.*

+14 6/II resonating and open -4 5/II -16 6/III +16 7/IV +31 5/III +14

118 +47

B fl *snd.*

-4 -2 -31 -33 -4  $\flat A+35$  -18

Cb *snd.*

-18 -2

Cb *tab.*

3/II 6/III 5/III 4/IV

122

B fl *snd.*

-4 -16

Cb *snd.*

-4 2/II -2

Cb *tab.*

-4 I (I) 2/II -6 -18 +27 -4 -16 +27 -2

ca 52-60 Flowing, effortless

ca 90 sec

Repeat *i-iv* in any order and as often as desired

126

B fl *snd.*

-35 -2 -2 +2  $\flat E+37$  +3 -31 -35

*gradually fading to nothing ...*

Cb *snd.*

-6 +12 -18

Cb *tab.*

+2 II -20 -35 48 : 49 (III) +16 -14 +4

*gradually fading to nothing ...*