

for Ellen Arkbro

Rassla

Thomas Nicholson
(2023)

ca. 45"

$B\flat + 39$

± 0

± 0

$E\flat + 37$

-2

-2

-2

$A\flat + 35$

-4

-4

-6

-6

-6

-4

For *SuperCollider* with or without acoustic instruments
Allow each sound to emerge – interact – dissolve naturally

Investigate timbre, spectrum, fusion and, especially, roughness
Listen for chords and melodies among interacting partials