

Thomas Nicholson  
(2021)

*at least six sustaining instruments and/or voices*

# Harmonium glistening

Plainsound Music Edition

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## Vast, open-air

Tones hold for the full duration of each bar unless interrupted by a breath mark

A  $\circ$  denotes an onset of a new tone, while a  $\bullet$  denotes an extending of an already sounding tone

0' 1' 2'

Musical score for measures 0' to 2'. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes fingerings: +29, +27, +25, -4, -2, -4, -2, -6. The phrase "always sonorous" is written in italics in several places.

3' 4' 5'

Musical score for measures 3' to 5'. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes fingerings: +27, +29, +31, -2. The phrase "always sonorous" is written in italics in several places.

6' 7' 8'

Musical score for measures 6' to 8'. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes fingerings: -4, -16, -2, -18. The phrase "always sonorous" is written in italics in several places.

9' 10' 11'

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-4 -2 -14 +2 -4

♯

♭B+39

12' 13' 14' 57:56 (-31c)

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-35 +2 -8 -37 -6 39:38 (-45c) -31 -2 -4

(always sonorous)

15' 16' 17' 18' (18'20")

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-39 -35 -2 +2 -6 -39 +44c -22 -4 -6

♯

♭D+33