

commissioned by Atlantic Sinfonia  
**ALONG, AROUND**  
for string ensemble and auxiliary percussion

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Slowly flowing ♩ = 48

This musical score is for a string ensemble and auxiliary percussion. It features eight violins, two violas, two cellos, and a double bass. The tempo is marked 'Slowly flowing' with a quarter note equal to 48 beats per minute. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes various musical notations such as slurs, glissandos, and 3:2 triplets. The auxiliary percussion part includes a bowed gong and a double bass.

Violin 1: *ff*, *ppp*, *gliss.*, 3:2 triplet

Violin 2: *ff*, *ppp*, *gliss.*

Violin 3: *ff*, *ppp*, 3:2 triplet, *gliss.*

Violin 4: *ff*, *ppp*, 3:2 triplet, *gliss.*

Violin 5: *ff*, *ppp*, *gliss.*

Violin 6: *ff*, *ppp*, *gliss.*

Violin 7: *ff*, *ppp*, *gliss.*

Violin 8: *ff*, *ppp*, *gliss.*, 3:2 triplet

Viola 1: *ff*, *ppp*, *gliss.*, 3:2 triplet

Viola 2: *ff*, *ppp*, *gliss.*

Cello 1: *ff*, *ppp*, *gliss.*

Cello 2: *ff*, *ppp*, *gliss.*

Double Bass: bowed gong, *ff*, *ppp*, double bass, 3:2 triplet, *pp*

12

V1 *pp* *pp* *pp*

2 *pp* *ppp*

V3 *pp* *pp*

V4 *pp* *ppp*

V5 *pp*

V6 *pp*

V7 *p* *ff* *pp* (echo)

V8 *pp*

Va1 *p* *f* *ppp* III. IV.

Va2 *p* *ff* *ppp* III. IV.

C1 *mp* *ff* *ppp*

C2 *mp* *ff*

CB. *mp* *ff* *p* *ppp* arco

8<sup>va</sup> 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

snare drum *ff* (with snare drum) triangle *f*

septimal tritone from cello 1

just major 10th from double bass

arco

**A**

22

V1 *p* IV. *p* gliss. on natural harmonics *pp* gliss. *mp* *8<sup>va</sup>* (7th partial of IV.)

2 *pp* 3:2 *pp* *ppp* *pp* 3:2 *ppp*

V3 *ppp* 3:2

V4 *pp* *mp* tambourine

V5 *pp* III. *ppp* *p* col leg. *mp* 3:2 arco

V6 ricochet *pp* 3:2 3:2 3:2 *p* col leg.

V7 violin ricochet *pp* 3:2 3:2 3:2 *pp* *p* snare drum violin col leg.

V8 ricochet *pp* 3:2 3:2 3:2 *pp* *p* guiro violin col leg.

Va1 III. *pp* *p*

Va2 IV. *pp* *p* maraca

C1 II. (III.) *pp* *p* octave with viola 1

C2 *p* II. *pp* *pp*

CB. II. *pp* *p* (l.v.) gong (rubber mallet)

**B**



Repeat 5 times

D

This musical score page contains the following parts and markings:

- Violins (V1-V8):** Treble clef. V1-V4 start with *ppp* dynamics and first endings. V5-V8 start with *ff* dynamics. All violins play a melodic line with slurs and accents.
- Violas (Va1, Va2):** Va1 is in treble clef, Va2 in alto clef. Va1 starts with *p* and a triangle marking. Va2 starts with *ppp*. Both play a melodic line with slurs and accents.
- Celli (C1, C2):** Bass clef. Both play a melodic line with slurs and accents.
- Double Bass (CB):** Bass clef. Starts with *ppp* and plays a melodic line with slurs and accents.
- Rehearsal Markings:** A vertical bar line is placed at the beginning of the section. A box containing the letter 'D' is located above the first staff.
- Dynamic Markings:** *ppp* (pianississimo) and *ff* (fortissimo) are used throughout the score.
- Performance Indications:** Slurs, accents, and first endings are used to guide the performers.
- Figured Bass:** A '3:2' marking is present below the bottom staff of each violin part, indicating a specific fingering or bowing technique.

Faster ♩ = 66

V1

50

*ff* *p* *fff* *pp* *ff* *mp* *f* *mp* *p* *mp*

5.4 3.2 3.2 5.4 5.4

V1

53

*ff* *p* *fff* *pp* *ff* *mp* *f* *mp* *p*

5.4 5.4 5.4 5.4 5.4 5.4 5.4 5.4

V2

*ff* *p* *fff* *pp* *ff* *mp* *f* *mp* *p*

5.4 3.2 3.2 5.4 5.4

V3

*ff* *p* *fff* *pp* *ff* *mp*

5.4 3.2 3.2 5.4 5.4

V4

*ff* *p* *fff* *pp*

5.4 3.2 3.2 5.4

V5

*ff* *p* *fff*

5.4 3.2 3.2 5.4

V6

*ff* *p*

5.4 3.2 3.2 5.4

V7

*ff*

5.4 3.2 3.2 5.4

This musical score page contains ten staves, labeled V1 through V8, C1, and CB. The music is written in treble clef for the violins and bass clef for the cellos and double basses. The score is divided into two systems by a vertical bar line. The first system covers measures 56 to 60, and the second system covers measures 61 to 63. The notation includes various rhythmic values, primarily quarter and eighth notes, often beamed together. Dynamic markings such as *mp*, *f*, *pp*, and *fff* are used throughout. Performance instructions include slurs, accents, and trills. Fingerings are indicated by numbers 1-4. A '5:4' fingering is noted in several places, and '3:2' fingerings are used for triplets. A trill is marked with 'tr' in measures 59 and 62. The bottom two staves, C1 and CB, feature longer note values and sustained sounds, with the double bass staff (CB) showing a prominent *f* dynamic in the second system.





61 **F**

25 - 30 sec

66 **G**

improvise with these pitches  
(any order, any rhythm, any dynamic, etc.)

to cymbal →

to claves →

to tambourine →

to tamtam →

to snare drum →

to guiro →

to maraca →

to gong →

72 **H**

V1 cymbal (with coin) **I**  
*mp*

V2 claves  
*mf* *f*

V3 II.  
*mf* *p* *mf* *pp*

V4 tambourine  
*p* *f* *p* *p*

V5 *pp* *mf* *pp*

V6 tamtam (soft mallet)  
*f*

V7 snare drum  
*p* *f*

V8 guiro  
*mf*

Va1 (still triangle)  
*p* *mp* *p*

Va2

C1 *pp* *mf* *pp*

C2 *mf* *p* *pp* *mf* *pp*

CB. bowed gong  
*f*

79

Violin 1 (V1): *mp*, *ff*

Violin 2 (V2): *f*, *mf*, *ff*

Violin 3 (V3): *p*, *mp*, *pp*

Violin 4 (V4): *f*, *p*, *f*, *p*, *f*

Violin 5 (V5): *p*, *mp*, *pp*

Violin 6 (V6): *f*

Violin 7 (V7): *mf*, *ff*

Violin 8 (V8): *mf*, *ff*, *mf*

Viola 1 (Va1): *ff*, *p*

Viola 2 (Va2): *maraca*, *fff*

Cello 1 (C1): *mf*, *f*, *mp*

Cello 2 (C2): *mf*, *f*, *mp*

Contrabass (CB): *ff*

Measure 84: **J**, *fff*

85

Violin I (V1): *fff* 3:2

Violin II (V2): *fff* 3:2

Violin III (V3): *fff* 3:2

Violin IV (V4): *fff* 3:2

Violin V (V5): *fff* 3:2

Violin VI (V6): *f* *p* with the bow:

Violin VII (V7): *fff* 3:2

Violin VIII (V8): *fff* 3:2

Viola I (Va1): *pp*

Viola II (Va2): *pp*

Cello I (C1): *fff* 3:2 *fp* *pp*

Cello II (C2): *fff* 3:2 *fp* *pp*

Double Bass (CB.): *fp* *pp*

92

L

violin

*p* *ff*

7:4

M

becoming overpressed →

crotale

*fff* (*l.v. until silent*)

V1

V2

V3

V4

V5

V6

V7

V8

Va1

Va2

C1

C2

CB.