

JUST [chords, melodies]

Notes

The piano is tuned in Sabat II well-temperament, an octave-repeating 3,5,17-space just intonation tuning for keyboard instruments (with unstretched octaves).

Each fifth in the cycle from F to F# is tuned 3:2; A# is tuned 5:4 above F# and Db is tuned 4:5 under F; Ab is tuned 17:16 above G and D# is tuned 16:17 below E.

In Helmholtz-Ellis JI notation, the exact tuning of these notes is written as:



The piece also makes use of the Skhisma for enharmonic respelling of some of the notes, which deviate less than 2 cents from their *exact* tuning (above). The resulting (reconceived) gamut is written as



and provides additional harmonic threads the music may follow. The score moves back and forth through these two notations and treats their tuning as equivalent.

Thinking of my first mentor, Louise C. Milner, who passed away on August 24, 2016.

remembering Louise C. Milner
(1925-2016)

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fermo ♩ = 63

Thomas Nicholson (*1995)

piano

f sostenuto

Red.

3

Detailed description: This system contains measures 1 through 6 of the piece. The piano part is marked 'piano' and 'f sostenuto'. The music is in 3/4 time and features a series of chords and melodic lines in both hands. A 'Red.' marking is present below the first measure, and a triplet of eighth notes is indicated in the final measure.

7

(Red.)

Detailed description: This system contains measures 7 through 14. The piano part continues with complex chordal textures and melodic fragments. A 'Red.' marking is present below the first measure of this system.

15

mf >

mp

3

Detailed description: This system contains measures 15 through 19. The piano part features a melodic line in the right hand with a 'mf >' marking and a triplet of eighth notes in the left hand marked 'mp'.

20

mp

f

(Red.)

3

Detailed description: This system contains measures 20 through 24. The piano part begins with a 'mp' marking, followed by a 'f' marking. It includes a triplet of eighth notes and a 'Red.' marking below the first measure.

25

mp *mf*

(Red.)

31

mp *f* *sonore*

(Red.)

37

p *mf*

40

poco accel.....

f *sf* *mp* *p*

45 ♩ = 86 accel..... rit.....

51 rit..... ♩ = 72 *mf*

(Ced.)

..... tempo primo ♩ = 63

l'istesso tempo ma tranquillo Play 3 times

8^{va}

una corda

(Ced.)

66

ca. 15"

(p)

(u.c.)

(Red.)

72

poco

mp

77 (2:3) (♩ = 96)

Play 3 times

f pesante

(Red.)

83

sf

rall.....a tempo

86

mf 3

pp sereno

(beating!)

91

p dolce

mp

(2ed.)

accel. poco a poco (cascando).....

97

accel. poco a poco (cascando)

103

mf

(2ed.)

109

(*Res.*)

116

risonante

(*Res.*)

123

(*Res.*)

.....doppio tempo ♩ = 192

129

(*Res.*)

placido e piuttosto libero ♩ ca. 56

137

sempre legato

mp

mp

mp

mf

(*Res.*)

* hold until accumulated resonance has nearly dissipated before continuing...

143

mp *mf* *mp* *p* *mp*

149

rall. a tempo

p *mf* *f* *p*

Red.

155

mp *mf* *f* *p*

Red.

161

mp *mp* *mp* *pp*

una corda

poco smorzando.....

167

p *pp sfumando*

(u.c.)