

THAT/WHICH

fanfare for orchestra

Thomas Nicholson (2016)

♩ = 72

6
4

4
4

3
4

Piccolo

Flute

1. Oboe

2. Oboe

1. Clarinet in B \flat

2. Clarinet in B \flat

1. Bassoon

2. Bassoon

1. Horn
con sord.
f sempre
con sord.

2. Horn
f sempre
con sord.

3. Horn
f sempre
con sord.

1. Trumpet in B \flat
f sempre
con sord.

2. Trumpet in B \flat
f sempre
con sord.

1. Trombone
f sempre
con sord.

2. Trombone
f sempre

Bass Trombone
f sempre
con sord.

Tubular Bells

1. Violins

2. Violins

Violas

Cellos

Double Basses

⑤ **3/4** **4/4** **3/4** **5/4** **4/4**

Picc. Fl. 1. Ob. 2. Ob. 1. Cl. 2. Cl. 1. Bsn. 2. Bsn.

1. Hn. 2. Hn. 3. Hn. 1. Trp. 2. Trp. 1. Trb. 2. Trb. B. Trb.

Tub. Blns. 1. Vlns. 2. Vlns. Vlas. Vcs. D. B.

12 seconds (4 beats) →

10

The musical score is arranged in a vertical column of staves. The instruments and their dynamic markings are as follows:

- Picc.**: *mp*
- Fl.**: *mp*
- 1. Ob.**: *mp*
- 2. Ob.**: *mp*
- 1. Cl.**: *mp*
- 2. Cl.**: *mp*
- 1. Bsn.**: *f*
- 2. Bsn.**: *f*
- 1. Hn.**: *mf*
- 2. Hn.**: *mf*
- 3. Hn.**: *mf*
- 1. Trp.**: *mf*
- 2. Trp.**: *mf*
- 1. Trb.**: *f*
- 2. Trb.**: *f*
- B. Trb.**: *f*
- Tub. Bls.**: *mf*
- 1. Vlns.**: *mf*
- 2. Vlns.**: *f*
- Vlas.**: *f*
- Vcs.**: *ff*
- D. B.**: *ff*

Each staff contains a single note with a dynamic marking. Dotted lines connect the notes across staves, indicating a melodic line that moves from the Piccolo down to the Double Bass. The notes are: Picc. (G4), Fl. (A4), 1. Ob. (B4), 2. Ob. (C5), 1. Cl. (D5), 2. Cl. (E5), 1. Bsn. (F5), 2. Bsn. (G5), 1. Hn. (A5), 2. Hn. (B5), 3. Hn. (C6), 1. Trp. (D6), 2. Trp. (E6), 1. Trb. (F6), 2. Trb. (G6), B. Trb. (A6), Tub. Bls. (B6), 1. Vlns. (C7), 2. Vlns. (D7), Vlas. (E7), Vcs. (F7), and D. B. (G7).

Picc.

Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

2. Bsn.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

1. Trb.

2. Trb.

B. Trb.

Tub. Bls.

1. Vlns.

2. Vlns.

Vlas.

Vcs.

D. B.

15 **5/4** **4/4** **6/4** **4/4**

Picc.

Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

2. Bsn.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

1. Trb.

2. Trb.

B. Trb.

Tub. Bls.

1. Vlns.

2. Vlns.

Vlas.

Vcs.

D. B.

20

This musical score page contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., 1. Ob., 2. Ob., 1. Cl., 2. Cl., 1. Bsn., 2. Bsn., 1. Hn., 2. Hn., 3. Hn., 1. Trp., 2. Trp., 1. Trb., 2. Trb., B. Trb., Tub. Bln., 1. Vlns., 2. Vlns., Vlas., Vcs., and D. B. The score features a series of notes with dynamic markings such as *f* (forte) and *ff* (fortissimo). Many notes are connected by dashed lines, indicating a sustained or glissando effect. The notation includes treble and bass clefs, and various accidentals (sharps and naturals). The page concludes with a double bar line and the page number 3/4.

21 **3/4** **5/4** **4/4** **3/4** **4/4**

Picc.

Fl.

1. Ob.

2. Ob.

1. Cl. *f sempre*

2. Cl. *f sempre*

1. Bsn. *f sempre*

2. Bsn. *f sempre*

1. Hn. *f sempre*

2. Hn. *f sempre*

3. Hn. *f sempre*

1. Trp. *f sempre*

2. Trp. *f sempre*

1. Trb. *f sempre*

2. Trb. *f sempre*

B. Trb. *f sempre*

Tub. Bls.

1. Vlns.

2. Vlns.

Vlas.

Vcs.

D. B.

26

4/4

6/4

4/4

6/4

This musical score page features 17 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (1. Ob., 2. Ob.), Clarinet (1. Cl., 2. Cl.), Bassoon (1. Bsn., 2. Bsn.), Horn (1. Hn., 2. Hn., 3. Hn.), Trumpet (1. Trp., 2. Trp.), Trombone (1. Trb., 2. Trb., B. Trb.), Tub. Bln., Violin (1. Vlns., 2. Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (D. B.) parts are shown. The score is divided into four measures with time signatures of 4/4, 6/4, 4/4, and 6/4. The woodwinds and brasses have active parts, while the strings and tubas are mostly silent.

20 seconds (4 beats) →

30

Picc. *p possible*

Fl. *p possible*

1. Ob. *p possible*

2. Ob. *p possible*

1. Cl. *p possible*

2. Cl. *p possible*

1. Bsn. *p possible*

2. Bsn. *p possible*

1. Hn. *p possible*

2. Hn. *p possible*

3. Hn. *p possible*

1. Trp. *p possible*

2. Trp. *p possible*

1. Trb. *p possible*

2. Trb. *p possible*

B. Trb. *p possible*

Tub. Bls. *p possible*

1. Vlns. *p possible*
con sord.

2. Vlns. *p possible*
con sord.

Vlas. *p possible*
con sord.

Vcs. *p possible*
con sord.

D. B. *p possible*